



**THE MAN
WHO FILMED
THE TIC TAC UFO**

1
00:00:06,710 --> 00:00:15,829

[Music]

2
00:00:18,630 --> 00:00:17,750

i often wonder about the nature of

3
00:00:20,470 --> 00:00:18,640

reality

4
00:00:22,630 --> 00:00:20,480

about our relationship to the creative

5
00:00:24,550 --> 00:00:22,640

force that forged the particles of our

6
00:00:26,710 --> 00:00:24,560

stars and intertwined them with the

7
00:00:29,189 --> 00:00:26,720

molecules of our bodies

8
00:00:30,870 --> 00:00:29,199

who are we and where are we actually

9
00:00:32,069 --> 00:00:30,880

sitting within the architecture of our

10
00:00:34,709 --> 00:00:32,079

universe

11
00:00:37,510 --> 00:00:34,719

are we alone or is the answer simply

12
00:00:40,630 --> 00:00:37,520

stranger than we can think

13
00:00:42,869 --> 00:00:40,640

my name is jeremy corbell i seek to

14

00:00:44,950 --> 00:00:42,879

weaponize your curiosity

15

00:00:46,549 --> 00:00:44,960

and if you're ready to suspend your own

16

00:00:56,830 --> 00:00:46,559

prejudice

17

00:00:56,840 --> 00:01:09,940

beliefs

18

00:01:09,950 --> 00:01:17,429

[Music]

19

00:01:20,710 --> 00:01:20,149

i wanted to bring every single mode and

20

00:01:23,190 --> 00:01:20,720

zoom

21

00:01:24,950 --> 00:01:23,200

that the flare is capable of back to the

22

00:01:26,870 --> 00:01:24,960

carrier so we could analyze this thing

23

00:01:29,190 --> 00:01:26,880

because to go from

24

00:01:30,710 --> 00:01:29,200

whatever its airspeed was to something

25

00:01:33,350 --> 00:01:30,720

that's just impossible

26
00:01:34,789 --> 00:01:33,360
by any physical standard instantaneous

27
00:01:37,670 --> 00:01:34,799
acceleration that would

28
00:01:39,109 --> 00:01:37,680
crush a pilot and just from a structural

29
00:01:40,630 --> 00:01:39,119
engineering standpoint

30
00:01:42,550 --> 00:01:40,640
it would just rip wings right off the

31
00:01:43,190 --> 00:01:42,560
aircraft it's something i i can't

32
00:01:48,230 --> 00:01:43,200
describe

33
00:01:51,749 --> 00:01:50,469
that's the voice of lieutenant commander

34
00:01:54,710 --> 00:01:51,759
chad underwood

35
00:01:55,749 --> 00:01:54,720
a badass navy weapon systems officer

36
00:01:59,670 --> 00:01:55,759
with vfa

37
00:02:00,630 --> 00:01:59,680
41 in the fa-18 super hornet with the

38
00:02:04,630 --> 00:02:00,640

legendary

39

00:02:06,870 --> 00:02:04,640

black aces underwood's testimony

40

00:02:09,910 --> 00:02:06,880

represents the first time in history

41

00:02:12,229 --> 00:02:09,920

a military whizzo filmed the ufo during

42

00:02:12,949 --> 00:02:12,239

active operations where the encounter

43

00:02:15,030 --> 00:02:12,959

footage

44

00:02:16,550 --> 00:02:15,040

has been confirmed directly by the

45

00:02:19,670 --> 00:02:16,560

united states government

46

00:02:22,309 --> 00:02:19,680

as being actual actual film

47

00:02:24,309 --> 00:02:22,319

footage of an advanced aerospace vehicle

48

00:02:28,150 --> 00:02:24,319

of unknown origin

49

00:02:28,710 --> 00:02:28,160

a real ufo underwood's account and

50

00:02:30,710 --> 00:02:28,720

footage

51
00:02:33,110 --> 00:02:30,720
also represents independent and

52
00:02:35,589 --> 00:02:33,120
corroborating evidence to accompany

53
00:02:38,470 --> 00:02:35,599
the experience of commander david fravor

54
00:02:42,710 --> 00:02:38,480
the man who engaged a tic-tac-shaped ufo

55
00:02:46,470 --> 00:02:45,110
the unidentified craft they observed and

56
00:02:49,030 --> 00:02:46,480
engaged that day

57
00:02:50,550 --> 00:02:49,040
was able to outpace and out maneuver our

58
00:02:53,910 --> 00:02:50,560
nation's most advanced

59
00:02:56,390 --> 00:02:53,920
warplanes it did in fact zoom

60
00:02:58,309 --> 00:02:56,400
off to the left of underwood's wing and

61
00:02:59,670 --> 00:02:58,319
it broke the lock of his at flear

62
00:03:02,869 --> 00:02:59,680
targeting pod

63
00:03:05,430 --> 00:03:02,879

which is not an easy thing to do it had

64

00:03:06,949 --> 00:03:05,440

no typical aeronautics or aerospace

65

00:03:10,550 --> 00:03:06,959

propulsion signatures

66

00:03:13,589 --> 00:03:10,560

no tail no wings no exhaust plumes

67

00:03:17,509 --> 00:03:13,599

and it was also able to offensively jam

68

00:03:19,350 --> 00:03:17,519

our pilot's radar and weapon systems

69

00:03:20,790 --> 00:03:19,360

under the circumstances this is

70

00:03:22,149 --> 00:03:20,800

considered an act of war

71

00:03:24,550 --> 00:03:22,159

by the united states department of

72

00:03:27,830 --> 00:03:24,560

defense and typically

73

00:03:29,670 --> 00:03:27,840

there are consequences however

74

00:03:31,509 --> 00:03:29,680

nothing about lieutenant commander

75

00:03:32,789 --> 00:03:31,519

underwood's and commander fraber's

76

00:03:36,789 --> 00:03:32,799

experiences

77

00:03:40,470 --> 00:03:36,799

were typical what you're about to hear

78

00:03:43,350 --> 00:03:40,480

is important it has historic value

79

00:03:44,710 --> 00:03:43,360

it's evidence of advanced and unknown

80

00:03:47,589 --> 00:03:44,720

aerospace vehicles

81

00:03:49,110 --> 00:03:47,599

operating in our restricted airspace

82

00:03:52,149 --> 00:03:49,120

with impunity

83

00:03:55,589 --> 00:03:52,159

displaying instantaneous acceleration

84

00:03:59,670 --> 00:03:55,599

and impossible speeds technology

85

00:04:01,429 --> 00:03:59,680

we simply do not have if this is not a

86

00:04:04,550 --> 00:04:01,439

national security issue

87

00:04:07,670 --> 00:04:04,560

i don't know what is certainly

88

00:04:10,309 --> 00:04:07,680

this is an existential conundrum

89

00:04:11,429 --> 00:04:10,319

and it's time we face the ufo reality

90

00:04:14,789 --> 00:04:11,439

head on

91

00:04:16,229 --> 00:04:14,799

whatever it might represent but let's

92

00:04:19,670 --> 00:04:16,239

hear what lieutenant commander

93

00:04:21,440 --> 00:04:19,680

underwood has to say about it after all

94

00:04:26,629 --> 00:04:21,450

he is the person that filmed it

95

00:04:30,310 --> 00:04:28,469

what's your name and what was your title

96

00:04:32,150 --> 00:04:30,320

and role in 2004

97

00:04:33,909 --> 00:04:32,160

my name is chad underwood my call sign

98

00:04:37,830 --> 00:04:33,919

is nuts i was

99

00:04:40,150 --> 00:04:37,840

on uss nimitz in november of 2004.

100

00:04:40,870 --> 00:04:40,160

i was with the black aces of bfa41

101
00:04:43,909 --> 00:04:40,880
serving under

102
00:04:46,070 --> 00:04:43,919
dave's sex favor i filmed the tic tac

103
00:04:48,070 --> 00:04:46,080
flair video

104
00:04:49,830 --> 00:04:48,080
we're talking peace time operations off

105
00:04:52,230 --> 00:04:49,840
the coast of san diego we're not talking

106
00:04:53,590 --> 00:04:52,240
in the black sea against russia or the

107
00:04:55,430 --> 00:04:53,600
baltics or anything like that

108
00:04:57,189 --> 00:04:55,440
dave's just landed from his flight he's

109
00:04:58,469 --> 00:04:57,199
taking his gear off i'm putting my gear

110
00:05:00,150 --> 00:04:58,479
on he's like hey man

111
00:05:01,749 --> 00:05:00,160
we saw something out there and i want

112
00:05:03,670 --> 00:05:01,759
you to go and investigate it

113
00:05:05,270 --> 00:05:03,680

put your tapes on dave did not have a

114

00:05:06,469 --> 00:05:05,280

flea pot on his aircraft and he knew

115

00:05:08,150 --> 00:05:06,479

that i did

116

00:05:10,070 --> 00:05:08,160

we were going to go operate in the same

117

00:05:12,070 --> 00:05:10,080

piece of sky that they just came from

118

00:05:14,150 --> 00:05:12,080

go launch on the mission go out to do

119

00:05:15,590 --> 00:05:14,160

some intercepts hone our skills

120

00:05:17,189 --> 00:05:15,600

and then when we got up there you kind

121

00:05:17,590 --> 00:05:17,199

of do your checks making sure that all

122

00:05:19,510 --> 00:05:17,600

your

123

00:05:20,790 --> 00:05:19,520

squawks are all accurate and you're

124

00:05:22,230 --> 00:05:20,800

going to report to this

125

00:05:23,670 --> 00:05:22,240

cap location and this is where you're

126

00:05:24,710 --> 00:05:23,680

going to conduct your portion of the

127

00:05:26,310 --> 00:05:24,720

exercise

128

00:05:28,790 --> 00:05:26,320

and that's when we got a vector from the

129

00:05:30,230 --> 00:05:28,800

princeton saying hey investigate target

130

00:05:31,510 --> 00:05:30,240

on this bearing and range

131

00:05:34,310 --> 00:05:31,520

low and behold you get a blip on the

132

00:05:36,710 --> 00:05:34,320

radar once i got the fleer lock

133

00:05:38,150 --> 00:05:36,720

that's not an aircraft the debunkers one

134

00:05:38,469 --> 00:05:38,160

of the things is saying is that the tic

135

00:05:41,430 --> 00:05:38,479

tac

136

00:05:42,629 --> 00:05:41,440

it's just another plane aircraft have

137

00:05:45,110 --> 00:05:42,639

very very specific

138

00:05:45,909 --> 00:05:45,120

infrared signatures that show up on your

139

00:05:48,629 --> 00:05:45,919

flear pod

140

00:05:50,230 --> 00:05:48,639

you cannot mistake it whether it's a 737

141

00:05:53,189 --> 00:05:50,240

another f-18

142

00:05:53,830 --> 00:05:53,199

or an enemy aircraft there are key

143

00:05:56,629 --> 00:05:53,840

features

144

00:05:56,870 --> 00:05:56,639

that on that infrared pod that identify

145

00:05:59,029 --> 00:05:56,880

it

146

00:06:01,430 --> 00:05:59,039

as an aircraft at this point i'm ruling

147

00:06:03,350 --> 00:06:01,440

out what i what i know it's not

148

00:06:04,710 --> 00:06:03,360

i'm looking at it with essentially a six

149

00:06:06,550 --> 00:06:04,720

million dollar camera

150

00:06:08,150 --> 00:06:06,560

an infrared camera this is not

151
00:06:10,309 --> 00:06:08,160
conventional aircraft of

152
00:06:11,510 --> 00:06:10,319
a us military it's not a civilian

153
00:06:14,150 --> 00:06:11,520
airliner

154
00:06:15,510 --> 00:06:14,160
it's certainly not a bird it's not a

155
00:06:17,189 --> 00:06:15,520
helicopter

156
00:06:18,710 --> 00:06:17,199
i've pretty much seen anything that's

157
00:06:21,990 --> 00:06:18,720
either on the surface or

158
00:06:24,870 --> 00:06:22,000
in the air i've seen enough to know what

159
00:06:25,990 --> 00:06:24,880
things are and what things aren't i'm

160
00:06:28,950 --> 00:06:26,000
close enough to the

161
00:06:29,350 --> 00:06:28,960
object that i should be able to even

162
00:06:32,070 --> 00:06:29,360
tell

163
00:06:33,670 --> 00:06:32,080

whether it's a military aircraft versus

164

00:06:35,510 --> 00:06:33,680

a civilian aircraft i should be able to

165

00:06:37,189 --> 00:06:35,520

tell that by the features that you would

166

00:06:40,390 --> 00:06:37,199

normally and typically see

167

00:06:41,189 --> 00:06:40,400

there should be no doubt any aircraft of

168

00:06:43,670 --> 00:06:41,199

any type

169

00:06:45,350 --> 00:06:43,680

whether we're talking a helicopter or a

170

00:06:46,390 --> 00:06:45,360

fixed-wing aircraft of a fighter or

171

00:06:47,990 --> 00:06:46,400

commercial

172

00:06:49,589 --> 00:06:48,000

you should be able to see a tail you

173

00:06:51,110 --> 00:06:49,599

should be able to see wings you should

174

00:06:52,710 --> 00:06:51,120

see the exhaust point those should be

175

00:06:54,790 --> 00:06:52,720

very very obvious

176

00:06:56,710 --> 00:06:54,800

on a flear pod the infrared portion of

177

00:06:57,430 --> 00:06:56,720

that is just looking for heat contrast

178

00:07:00,070 --> 00:06:57,440

between

179

00:07:00,469 --> 00:07:00,080

a target and its background i was not

180

00:07:02,550 --> 00:07:00,479

seeing

181

00:07:03,589 --> 00:07:02,560

any of those features the biggest

182

00:07:05,350 --> 00:07:03,599

giveaway is

183

00:07:07,510 --> 00:07:05,360

the exhaust point because that's just

184

00:07:09,110 --> 00:07:07,520

nothing but heat and so once i saw it on

185

00:07:11,749 --> 00:07:09,120

the flear pod i was like

186

00:07:14,070 --> 00:07:11,759

okay this is not a conventional aircraft

187

00:07:17,350 --> 00:07:14,080

at the range you were from the tic tac

188

00:07:17,990 --> 00:07:17,360

ufo vehicle you should have been able to

189

00:07:20,870 --> 00:07:18,000

see

190

00:07:22,309 --> 00:07:20,880

rotors tail wings plumes and exhaust

191

00:07:25,589 --> 00:07:22,319

you're not seeing that

192

00:07:26,150 --> 00:07:25,599

none of it the tic tac ufo had none of

193

00:07:31,990 --> 00:07:26,160

that

194

00:07:33,589 --> 00:07:32,000

it's just featureless it's just this

195

00:07:37,110 --> 00:07:33,599

elongated

196

00:07:37,749 --> 00:07:37,120

thing there's no distinguishing feature

197

00:07:40,230 --> 00:07:37,759

that says

198

00:07:42,390 --> 00:07:40,240

this is an aircraft i have no idea what

199

00:07:44,950 --> 00:07:42,400

this thing is

200

00:07:46,710 --> 00:07:44,960

this tic tac ufo why is this different

201
00:07:48,950 --> 00:07:46,720
than anything you've seen before

202
00:07:50,469 --> 00:07:48,960
when you take a radar lock on something

203
00:07:51,749 --> 00:07:50,479
i'm going to see your airspeed i'm going

204
00:07:52,869 --> 00:07:51,759
to see your altitude i'm going to see

205
00:07:53,670 --> 00:07:52,879
your heading i'm going to see your

206
00:07:56,150 --> 00:07:53,680
aspect

207
00:07:57,670 --> 00:07:56,160
i'm going to see all of that on my radar

208
00:07:59,670 --> 00:07:57,680
every bit of information that

209
00:08:00,790 --> 00:07:59,680
that radar can possibly give me i'm

210
00:08:01,909 --> 00:08:00,800
going to know

211
00:08:03,670 --> 00:08:01,919
and i'm going to have all that

212
00:08:04,230 --> 00:08:03,680
situational awareness right there in

213
00:08:06,390 --> 00:08:04,240

front of me

214

00:08:07,510 --> 00:08:06,400

and it's happening real time there's no

215

00:08:10,309 --> 00:08:07,520

latency there's no

216

00:08:11,589 --> 00:08:10,319

delays in scanning or anything like that

217

00:08:14,710 --> 00:08:11,599

what was different about

218

00:08:16,469 --> 00:08:14,720

this was as soon as i took that lock the

219

00:08:17,909 --> 00:08:16,479

track started doing all sorts of just

220

00:08:20,790 --> 00:08:17,919

little things that are not

221

00:08:22,869 --> 00:08:20,800

normal the heading was erratic it should

222

00:08:25,270 --> 00:08:22,879

be able to tell me your air speed

223

00:08:25,990 --> 00:08:25,280

and also your mach number so it should

224

00:08:28,390 --> 00:08:26,000

say like

225

00:08:29,830 --> 00:08:28,400

point eight mach for example so you know

226

00:08:31,830 --> 00:08:29,840

eighty percent the speed of sound

227

00:08:33,269 --> 00:08:31,840

it should say that it was jumping all

228

00:08:34,469 --> 00:08:33,279

over the place it was like point eight

229

00:08:36,709 --> 00:08:34,479

point four point two

230

00:08:39,029 --> 00:08:36,719

point one point nine and it's just it's

231

00:08:41,509 --> 00:08:39,039

just like my radar can't hack it

232

00:08:42,870 --> 00:08:41,519

and in all instances it should be able

233

00:08:44,790 --> 00:08:42,880

to hack that

234

00:08:46,310 --> 00:08:44,800

and then i was also receiving what

235

00:08:47,350 --> 00:08:46,320

they're called strobe lines and they

236

00:08:50,630 --> 00:08:47,360

just basically look like

237

00:08:52,949 --> 00:08:50,640

lines on your radar that are

238

00:08:54,550 --> 00:08:52,959

indications that you're being jammed so

239

00:08:56,870 --> 00:08:54,560

that tic tac jamming us

240

00:08:58,389 --> 00:08:56,880

would be considered an act of war it's

241

00:08:59,910 --> 00:08:58,399

not that i'm going to go shoot down an

242

00:09:01,509 --> 00:08:59,920

aircraft because of jamming me but i'm

243

00:09:03,350 --> 00:09:01,519

going to report back to my boss that is

244

00:09:05,110 --> 00:09:03,360

jamming me and i've got proof of it

245

00:09:07,190 --> 00:09:05,120

and that'll make its way to the pentagon

246

00:09:07,990 --> 00:09:07,200

it has consequences he was offensively

247

00:09:09,750 --> 00:09:08,000

jamming us

248

00:09:11,829 --> 00:09:09,760

just outside international waters and

249

00:09:13,030 --> 00:09:11,839

peacetime operations it's an act of war

250

00:09:15,030 --> 00:09:13,040

and we're going to go out there and make

251

00:09:16,150 --> 00:09:15,040

you pay for that it does have

252

00:09:17,990 --> 00:09:16,160

consequences

253

00:09:19,910 --> 00:09:18,000

however that plays itself out and that's

254

00:09:22,790 --> 00:09:19,920

where i was like okay this is

255

00:09:24,550 --> 00:09:22,800

this is something different i was like

256

00:09:26,230 --> 00:09:24,560

okay i've got a flare lock

257

00:09:27,829 --> 00:09:26,240

flare is just giving me optical and

258

00:09:29,110 --> 00:09:27,839

infrared information they can't

259

00:09:30,790 --> 00:09:29,120

optically jam me

260

00:09:32,310 --> 00:09:30,800

so i went to the flear pod and that's

261

00:09:34,630 --> 00:09:32,320

where i started focusing

262

00:09:36,389 --> 00:09:34,640

90 of my effort mainly i'm just trying

263

00:09:39,590 --> 00:09:36,399

to get all this [\h__\h] on tape

264

00:09:41,750 --> 00:09:39,600

bring back as much video evidence to

265

00:09:43,110 --> 00:09:41,760

our intelligence folks say well why

266

00:09:44,630 --> 00:09:43,120

didn't you go to

267

00:09:46,870 --> 00:09:44,640

narrow field of view why didn't you go

268

00:09:48,949 --> 00:09:46,880

to super narrow why didn't you

269

00:09:50,310 --> 00:09:48,959

go to eu why did you go to tv mode

270

00:09:52,070 --> 00:09:50,320

versus like i didn't want

271

00:09:53,829 --> 00:09:52,080

any of those questions to be asked to me

272

00:09:55,829 --> 00:09:53,839

when i went to the intelligence center

273

00:09:57,829 --> 00:09:55,839

so i started zooming in that's where you

274

00:09:58,870 --> 00:09:57,839

see on the clear video like changing

275

00:10:00,230 --> 00:09:58,880

polarity

276
00:10:02,069 --> 00:10:00,240
all of a sudden you see the whole screen

277
00:10:04,310 --> 00:10:02,079
go like all white and then

278
00:10:05,269 --> 00:10:04,320
the tic tac is black i reverse the

279
00:10:07,430 --> 00:10:05,279
polarity so

280
00:10:09,269 --> 00:10:07,440
the background is black and tic tac is

281
00:10:11,350 --> 00:10:09,279
white i'm zooming in

282
00:10:12,870 --> 00:10:11,360
i'm that's why i'm going through all

283
00:10:15,670 --> 00:10:12,880
those different modes

284
00:10:17,590 --> 00:10:15,680
is to just try to bring back as much

285
00:10:19,990 --> 00:10:17,600
video evidence to

286
00:10:21,110 --> 00:10:20,000
our intelligence folks i wanted to bring

287
00:10:23,670 --> 00:10:21,120
every single

288
00:10:24,470 --> 00:10:23,680

mode and zoom that the flare is capable

289

00:10:26,230 --> 00:10:24,480

of

290

00:10:27,750 --> 00:10:26,240

back to the carrier so we could analyze

291

00:10:30,069 --> 00:10:27,760

this thing because

292

00:10:31,430 --> 00:10:30,079

i'm not going to solve this problem in

293

00:10:34,550 --> 00:10:31,440

real time

294

00:10:35,670 --> 00:10:34,560

debunkers say when you're filming it

295

00:10:37,910 --> 00:10:35,680

only appears

296

00:10:39,430 --> 00:10:37,920

to move left but in fact it was you

297

00:10:40,790 --> 00:10:39,440

banking your craft

298

00:10:42,470 --> 00:10:40,800

aircraft was straight and level at that

299

00:10:44,150 --> 00:10:42,480

point if you look at the flare pod

300

00:10:44,949 --> 00:10:44,160

there's no change in heading or altitude

301
00:10:46,470 --> 00:10:44,959
or airspeed

302
00:10:49,430 --> 00:10:46,480
our aircraft was straight level the

303
00:10:51,350 --> 00:10:49,440
entire time none of those things change

304
00:10:52,630 --> 00:10:51,360
i'm not maneuvering the aircraft in a

305
00:10:54,790 --> 00:10:52,640
manner in which

306
00:10:56,710 --> 00:10:54,800
in those circumstances would cause the

307
00:11:00,150 --> 00:10:56,720
flare to drop track

308
00:11:01,190 --> 00:11:00,160
that did not happen i was at a very

309
00:11:04,630 --> 00:11:01,200
benign

310
00:11:07,430 --> 00:11:04,640
heading airspeed altitude and bank angle

311
00:11:07,990 --> 00:11:07,440
that the flear will not drop that track

312
00:11:10,470 --> 00:11:08,000
when the

313
00:11:12,310 --> 00:11:10,480

aircraft zips off to the left and you

314

00:11:14,310 --> 00:11:12,320

see the two bars that were

315

00:11:15,990 --> 00:11:14,320

on either side of the tic tac you'll see

316

00:11:17,670 --> 00:11:16,000

they'll try to like reacquire

317

00:11:19,590 --> 00:11:17,680

when you see those two bars kind of

318

00:11:22,470 --> 00:11:19,600

widen that means it's trying to like

319

00:11:23,670 --> 00:11:22,480

open up its eyes wider to find you again

320

00:11:25,990 --> 00:11:23,680

and then get back to

321

00:11:27,590 --> 00:11:26,000

an auto track by that point the tic tac

322

00:11:28,150 --> 00:11:27,600

is already way off the left side of my

323

00:11:30,870 --> 00:11:28,160

scope and

324

00:11:32,069 --> 00:11:30,880

basically it's gone they also say that

325

00:11:34,710 --> 00:11:32,079

there was a two time

326

00:11:35,750 --> 00:11:34,720

zoom right at that moment when the tic

327

00:11:38,230 --> 00:11:35,760

tac ufo

328

00:11:40,150 --> 00:11:38,240

appears to shoot off to the left so it's

329

00:11:42,389 --> 00:11:40,160

an exaggerated speed

330

00:11:43,190 --> 00:11:42,399

did you lose track on it what what makes

331

00:11:45,190 --> 00:11:43,200

it go left

332

00:11:46,630 --> 00:11:45,200

when you go from one to two x or

333

00:11:47,509 --> 00:11:46,640

something like that one to two times

334

00:11:49,910 --> 00:11:47,519

zoom

335

00:11:52,069 --> 00:11:49,920

you're not dropping the track and trying

336

00:11:54,389 --> 00:11:52,079

to reacquire it in two times zoom

337

00:11:55,750 --> 00:11:54,399

at no point will it drop track think

338

00:11:56,790 --> 00:11:55,760

about it like you're looking at your

339

00:11:58,550 --> 00:11:56,800

iphone from

340

00:12:00,790 --> 00:11:58,560

12 inches away and all of a sudden you

341

00:12:01,509 --> 00:12:00,800

just put it in six inches away from your

342

00:12:02,870 --> 00:12:01,519

face

343

00:12:04,389 --> 00:12:02,880

that's the only difference you're not

344

00:12:05,910 --> 00:12:04,399

dropping that lock all you're doing is

345

00:12:07,190 --> 00:12:05,920

basically just trying to get a closer

346

00:12:09,110 --> 00:12:07,200

look at it

347

00:12:11,030 --> 00:12:09,120

i go through all the zoom features and

348

00:12:13,190 --> 00:12:11,040

i'm not dropping its track

349

00:12:16,150 --> 00:12:13,200

the track is there the entire time it

350

00:12:18,790 --> 00:12:16,160

broke my lock by zooming off to the left

351
00:12:19,269 --> 00:12:18,800
so you're telling me the tic tac ufo

352
00:12:21,190 --> 00:12:19,279
shot

353
00:12:24,550 --> 00:12:21,200
off to the left the targeting pod lost

354
00:12:26,710 --> 00:12:24,560
track because it moved yeah the flare

355
00:12:29,910 --> 00:12:26,720
pod is it's a weapon system so it's

356
00:12:32,310 --> 00:12:29,920
made and designed and engineered for

357
00:12:34,629 --> 00:12:32,320
aggressive maneuvering and still be able

358
00:12:35,750 --> 00:12:34,639
to maintain stability

359
00:12:37,670 --> 00:12:35,760
on whatever it is that you've got

360
00:12:38,550 --> 00:12:37,680
acquired the tic-tac-shot off to your

361
00:12:40,310 --> 00:12:38,560
left

362
00:12:42,069 --> 00:12:40,320
yeah yeah with instantaneous

363
00:12:43,750 --> 00:12:42,079

acceleration

364

00:12:44,870 --> 00:12:43,760

if it were just to kind of veer off to

365

00:12:46,790 --> 00:12:44,880

the left the flare would be able to

366

00:12:49,269 --> 00:12:46,800

track that with no problem

367

00:12:50,150 --> 00:12:49,279

but it it shot off at an instant

368

00:12:53,509 --> 00:12:50,160

acceleration

369

00:12:55,110 --> 00:12:53,519

that the fear just is not engineered to

370

00:12:57,910 --> 00:12:55,120

be able to hack i guess

371

00:12:58,629 --> 00:12:57,920

so what kind of aggressive forces does

372

00:13:00,949 --> 00:12:58,639

it take

373

00:13:03,269 --> 00:13:00,959

to drop track anything greater than

374

00:13:06,550 --> 00:13:03,279

about 40 to 45 degrees

375

00:13:06,949 --> 00:13:06,560

angle of bank and greater than three to

376

00:13:10,310 --> 00:13:06,959

five

377

00:13:14,069 --> 00:13:10,320

g's rate of heading change you know

378

00:13:16,150 --> 00:13:14,079

we're straight and level the tic tac ufo

379

00:13:17,670 --> 00:13:16,160

shot off to the left from a stanza with

380

00:13:22,629 --> 00:13:17,680

instantaneous motion

381

00:13:26,150 --> 00:13:24,790

when i say from a standstill the tic tac

382

00:13:26,790 --> 00:13:26,160

it's not like it's sitting there in a

383

00:13:29,509 --> 00:13:26,800

hover

384

00:13:30,389 --> 00:13:29,519

it's in motion it's moving in some sort

385

00:13:33,350 --> 00:13:30,399

of velocity

386

00:13:34,389 --> 00:13:33,360

and a vector to go from whatever its

387

00:13:36,629 --> 00:13:34,399

airspeed was

388

00:13:37,509 --> 00:13:36,639

at the time to something that's just

389

00:13:40,389 --> 00:13:37,519

impossible

390

00:13:41,189 --> 00:13:40,399

by any physical standard is something i

391

00:13:43,430 --> 00:13:41,199

can't describe

392

00:13:44,310 --> 00:13:43,440

from a physics based perspective i can't

393

00:13:46,230 --> 00:13:44,320

do it

394

00:13:47,350 --> 00:13:46,240

things don't just instantaneously

395

00:13:50,389 --> 00:13:47,360

accelerate like that

396

00:13:52,870 --> 00:13:50,399

and like what they said even an sr-71

397

00:13:54,030 --> 00:13:52,880

it's a mach 3 plus aircraft doesn't just

398

00:13:57,189 --> 00:13:54,040

go from

399

00:13:59,430 --> 00:13:57,199

250 knots to 2000 knots

400

00:14:01,110 --> 00:13:59,440

instantaneously that's not how normal

401
00:14:03,350 --> 00:14:01,120
propulsion systems that we

402
00:14:04,310 --> 00:14:03,360
know conventional propulsion systems

403
00:14:06,629 --> 00:14:04,320
that we know

404
00:14:07,590 --> 00:14:06,639
are capable of that's the part that blew

405
00:14:09,430 --> 00:14:07,600
me away

406
00:14:11,350 --> 00:14:09,440
both in real time and after the fact i

407
00:14:13,910 --> 00:14:11,360
was like what just happened

408
00:14:15,269 --> 00:14:13,920
it just bam just went away you know it

409
00:14:17,350 --> 00:14:15,279
just zipped off

410
00:14:18,870 --> 00:14:17,360
instantaneous acceleration that would

411
00:14:20,710 --> 00:14:18,880
crush a pilot

412
00:14:22,470 --> 00:14:20,720
and just from a structural engineering

413
00:14:24,389 --> 00:14:22,480

standpoint it would just rip

414

00:14:25,910 --> 00:14:24,399

wings right off the aircraft if it

415

00:14:28,470 --> 00:14:25,920

indeed had wings

416

00:14:30,790 --> 00:14:28,480

what i clearly hear you saying is the

417

00:14:31,350 --> 00:14:30,800

object is not an illusion of a two-time

418

00:14:34,150 --> 00:14:31,360

zoom

419

00:14:35,430 --> 00:14:34,160

i didn't manually pull off the track of

420

00:14:38,629 --> 00:14:35,440

the weapon systems

421

00:14:41,990 --> 00:14:38,639

that the tic tac ufo shot

422

00:14:44,790 --> 00:14:42,000

to your left with instantaneous inertia

423

00:14:45,910 --> 00:14:44,800

instantaneous acceleration yes that's

424

00:14:48,870 --> 00:14:45,920

profound

425

00:14:49,990 --> 00:14:48,880

yeah that's the part that i took away

426

00:14:52,310 --> 00:14:50,000

from the whole experience

427

00:14:53,590 --> 00:14:52,320

was that moment where it just zipped off

428

00:14:55,829 --> 00:14:53,600

that was my kind of

429

00:14:57,269 --> 00:14:55,839

weirded out moment i was trying to find

430

00:14:58,629 --> 00:14:57,279

it and reacquire and asking the prince

431

00:15:00,310 --> 00:14:58,639

i'm like hey where'd that thing go

432

00:15:02,069 --> 00:15:00,320

and there's like you know negative radar

433

00:15:03,350 --> 00:15:02,079

contact which means their radar scopes

434

00:15:05,430 --> 00:15:03,360

clean as well

435

00:15:06,790 --> 00:15:05,440

my radar's got a certain scan volume and

436

00:15:09,110 --> 00:15:06,800

my flare for that matter

437

00:15:10,710 --> 00:15:09,120

once it flies out of that field of view

438

00:15:13,269 --> 00:15:10,720

let's just call it plus or minus

439

00:15:14,629 --> 00:15:13,279

70 degrees of my nose that i'm gonna

440

00:15:16,310 --> 00:15:14,639

have to maneuver the aircraft towards

441

00:15:18,470 --> 00:15:16,320

the direction that that thing went

442

00:15:20,949 --> 00:15:18,480

and try to reacquire it on my sensors

443

00:15:22,150 --> 00:15:20,959

because i don't have 360 degrees worth

444

00:15:24,310 --> 00:15:22,160

of radar scan

445

00:15:26,230 --> 00:15:24,320

in my aircraft the princetons does it can

446

00:15:27,590 --> 00:15:26,240

look in all directions and figure out

447

00:15:29,350 --> 00:15:27,600

where things are and it can give me a

448

00:15:31,350 --> 00:15:29,360

vector say hey just back behind you

449

00:15:32,949 --> 00:15:31,360

so that way i could turn around and get

450

00:15:34,790 --> 00:15:32,959

all my centers back in that

451
00:15:35,910 --> 00:15:34,800
sector i saw it shoot off to the left

452
00:15:37,030 --> 00:15:35,920
and then i started maneuvering the

453
00:15:37,829 --> 00:15:37,040
aircraft to the left and tried to

454
00:15:40,949 --> 00:15:37,839
reacquire

455
00:15:41,670 --> 00:15:40,959
there was nothing there it wasn't for a

456
00:15:43,110 --> 00:15:41,680
lack of effort

457
00:15:45,430 --> 00:15:43,120
i was trying to reacquire the thing but

458
00:15:46,629 --> 00:15:45,440
that was that was it you were the pilot

459
00:15:48,470 --> 00:15:46,639
and you were telling me that the

460
00:15:51,910 --> 00:15:48,480
debunkers are wrong

461
00:15:52,150 --> 00:15:51,920
yes the debunkers in my experience with

462
00:15:55,509 --> 00:15:52,160
it

463
00:15:57,829 --> 00:15:55,519

evidence that you bring back but

464

00:15:59,590 --> 00:15:57,839

by that point i've had a whole bunch of

465

00:16:00,230 --> 00:15:59,600

combat missions i've seen a lot of [h__h]

466

00:16:02,870 --> 00:16:00,240

i've been

467

00:16:03,910 --> 00:16:02,880

shot at i've dropped bombs shot missiles

468

00:16:06,470 --> 00:16:03,920

at enemy targets

469

00:16:07,269 --> 00:16:06,480

i know what [h__h] looks like in the air

470

00:16:09,749 --> 00:16:07,279

and on the ground

471

00:16:11,269 --> 00:16:09,759

at daytime nighttime this was happening

472

00:16:14,629 --> 00:16:11,279

in the mid-afternoon

473

00:16:16,470 --> 00:16:14,639

on a very benign peacetime kind of day

474

00:16:17,670 --> 00:16:16,480

there's no question that if it was

475

00:16:19,350 --> 00:16:17,680

something conventional

476
00:16:21,030 --> 00:16:19,360
either from a commercial standpoint or a

477
00:16:21,430 --> 00:16:21,040
military standpoint that should have

478
00:16:23,269 --> 00:16:21,440
been

479
00:16:24,949 --> 00:16:23,279
a piece of cake and the fact that it

480
00:16:26,069 --> 00:16:24,959
wasn't and it was just something i've

481
00:16:28,470 --> 00:16:26,079
never seen before

482
00:16:29,670 --> 00:16:28,480
and exhibited no conventional flight

483
00:16:32,710 --> 00:16:29,680
characteristics that

484
00:16:34,550 --> 00:16:32,720
physics allows us at this point

485
00:16:36,550 --> 00:16:34,560
i've ruled out everything that it could

486
00:16:39,350 --> 00:16:36,560
possibly be

487
00:16:41,189 --> 00:16:39,360
and i'm left with i have no [h__\h] idea

488
00:16:43,509 --> 00:16:41,199

what this thing was

489

00:16:45,670 --> 00:16:43,519

it wasn't any sort of special project

490

00:16:48,230 --> 00:16:45,680

because because i got it on video

491

00:16:49,430 --> 00:16:48,240

if it was some sort of black project

492

00:16:50,629 --> 00:16:49,440

black meaning some sort of

493

00:16:53,350 --> 00:16:50,639

unacknowledged

494

00:16:54,470 --> 00:16:53,360

u.s program i would have been debriefed

495

00:16:56,710 --> 00:16:54,480

on it because

496

00:16:57,829 --> 00:16:56,720

i brought that video and i could have

497

00:16:59,509 --> 00:16:57,839

gone public with it

498

00:17:01,509 --> 00:16:59,519

and i could have gotten myself in the

499

00:17:03,509 --> 00:17:01,519

military a big old pickle

500

00:17:05,029 --> 00:17:03,519

if you start to see black projects and

501
00:17:06,549 --> 00:17:05,039
it's happened to me before where i've

502
00:17:08,309 --> 00:17:06,559
seen something that i shouldn't have

503
00:17:10,069 --> 00:17:08,319
and i've got debrief saying hey this is

504
00:17:12,069 --> 00:17:10,079
a secret unacknowledged

505
00:17:13,669 --> 00:17:12,079
program that you witnessed or you got

506
00:17:15,829 --> 00:17:13,679
video of you talk to

507
00:17:17,110 --> 00:17:15,839
a person from some three-letter agency

508
00:17:19,750 --> 00:17:17,120
you signed an nda

509
00:17:21,510 --> 00:17:19,760
and you'll never speak of this again

510
00:17:23,350 --> 00:17:21,520
that never happened

511
00:17:25,110 --> 00:17:23,360
and if it was some sort of black u.s

512
00:17:27,590 --> 00:17:25,120
project i would have been told

513
00:17:29,190 --> 00:17:27,600

not what it is or what it's capable of

514

00:17:31,270 --> 00:17:29,200

or whatever the project name is

515

00:17:32,310 --> 00:17:31,280

you have stumbled upon things that are

516

00:17:34,230 --> 00:17:32,320

black project

517

00:17:35,430 --> 00:17:34,240

and there's a protocol for that they

518

00:17:37,590 --> 00:17:35,440

certainly won't be

519

00:17:38,789 --> 00:17:37,600

releasing these videos via the pentagon

520

00:17:41,190 --> 00:17:38,799

if this exactly

521

00:17:42,630 --> 00:17:41,200

that shines a light on how this was

522

00:17:44,549 --> 00:17:42,640

handled or not handled

523

00:17:46,150 --> 00:17:44,559

appreciate the perspective i think we're

524

00:17:46,870 --> 00:17:46,160

kind of in the right place at the right

525

00:17:50,789 --> 00:17:46,880

time for

526

00:17:52,870 --> 00:17:50,799

this stuff to be talked about especially

527

00:17:54,070 --> 00:17:52,880

confirmed and you know having pentagon

528

00:17:56,150 --> 00:17:54,080

release

529

00:17:57,669 --> 00:17:56,160

assessments that these things are valid

530

00:17:59,350 --> 00:17:57,679

and the pilots that are out there

531

00:18:01,350 --> 00:17:59,360

whether it be commercial pilots or

532

00:18:02,870 --> 00:18:01,360

military pilots especially when we have

533

00:18:04,950 --> 00:18:02,880

the technology to

534

00:18:05,990 --> 00:18:04,960

bring back video and eyewitness accounts

535

00:18:07,990 --> 00:18:06,000

from guys that are flying

536

00:18:09,590 --> 00:18:08,000

fighters whose brains work on a very

537

00:18:11,590 --> 00:18:09,600

finely tuned level

538

00:18:14,070 --> 00:18:11,600

when we bring this back to the carrier

539

00:18:16,070 --> 00:18:14,080

as a story it's worth listening to

540

00:18:18,150 --> 00:18:16,080

they've been confirmed as unidentified

541

00:18:18,870 --> 00:18:18,160

or whatever the new term is uaps or

542

00:18:20,070 --> 00:18:18,880

whatever

543

00:18:21,430 --> 00:18:20,080

it's not like we go out there looking

544

00:18:22,150 --> 00:18:21,440

for this [h__h] but when you find

545

00:18:24,549 --> 00:18:22,160

something

546

00:18:26,310 --> 00:18:24,559

it gets your attention yeah you stumble

547

00:18:27,510 --> 00:18:26,320

across it

548

00:18:29,430 --> 00:18:27,520

people always ask like what do you think

549

00:18:31,029 --> 00:18:29,440

it was i dude i have no idea

550

00:18:33,270 --> 00:18:31,039

i was at the right place at the right

551

00:18:36,870 --> 00:18:33,280

time i got the video i brought it back

552

00:18:38,870 --> 00:18:36,880

and here we are thank you so much

553

00:18:40,630 --> 00:18:38,880

an honor and i admire the work that you

554

00:18:42,150 --> 00:18:40,640

do and the stories that you're telling i

555

00:18:43,990 --> 00:18:42,160

think it's the right time for it

556

00:18:45,830 --> 00:18:44,000

platforms that you've been fortunate

557

00:18:48,150 --> 00:18:45,840

enough to tell these stories on

558

00:18:49,510 --> 00:18:48,160

and with the individuals is you can't

559

00:18:50,950 --> 00:18:49,520

get any higher than that

560

00:18:52,390 --> 00:18:50,960

people have been real kind to share

561

00:18:53,909 --> 00:18:52,400

their information with me it's just

562

00:18:55,270 --> 00:18:53,919

starting there's a lot going on

563

00:19:10,830 --> 00:18:55,280

we're going to be learning a lot we'll

564

00:19:17,840 --> 00:19:10,840

soon i'll tell you that